"Hey! You! Yes...You!
You know Japanese, right?
In that case I have
a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE Fascinante

SCANNER / TRANSLATOR: KASHINOSEI
EDITOR: AIKOI
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Tomoki Hori
presents

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朱濡れ五葉に降る霜雪は
STAINING THE WHITE PINE WITH CRIMSON FROSTED SNOW
FIRST
～前編～

WH- T-IS THIS?
A CRIMSON
FLOWER?
IT'S MY BLOOD
drip
AH- I SEE

Shish
AM I DYING...
Shish
AH!
DON'T COME NEAR ME...
DON'T COME OVER
Shish

DON'T COME OVER...
WHERE
AM I?

EH...
AH
YOU'RE FINALLY AWAKE
AH, YOU CAN'T MOVE YET
WAH!
OUCH!!
IT HURTS, HUH.
THAT WAS A LOT OF STITCHES
PEEK
LOST A LOT OF BLOOD?
YOU'VE LOST A LOT OF BLOOD SO TRY TO STAY STILL
AH. YEAH...
AT THAT TIME, I WAS SEARCHING

SOMEWHERE FOR ME TO REST, EVEN IF IT WAS FOR A WHILE.
I WAS SEARCHING
FOR SOMEWHERE
AND THEN
NN!
BANG!

IT WOULD ONLY LEAD THE POLICE HERE WITH YOUR GUNSHOT INJURY
THAT'S WHY WE DIDN'T GET A DOCTOR FOR YOU
EH...
RELAX
WHAT...
BUT AT LEAST I STOPPED YOUR BLEEDING SO WE'LL LEAVE IT AT THAT
I DID YOUR WOUND FOR YOU. IT WASN'T A NICE JOB THOUGH...
WE DIDN'T CALL THE POLICE...
HE WOKE UP...
YUKIHIRO-SAN...
-AN YEAH
THE HELL...? WHAT'S WITH THIS GRAMPS?
open
RUNS
AH?
"YUKIHIRO"?
...!!

AH...
THIS GUY...
YOU HAVE SLEPT FOR TWO WHOLE DAYS.
BUT YOU STILL LOOK PALE.
LOOK AT HIM, MIYA-SAN
grab
GOSH...
I WAS SO WORRIED
LOSS OF BLOOD.
HE'LL BE FINE ONCE HE EATS
YOU'RE RIGHT!
FUKUMI-SAN... FUKUMI-SAN!

WHAT AGAIN!?
PEEK
WHAT IS IT? WHY ARE YOU SHOUTING—
AH, HE WOKE UP—
Thank Goodness!
FUKUMI-SAN CAN YOU MAKE SOMETHING NUTRITIOUS FOR HIM TO REPLENISH HIS ENERGY?
AH—
SHOCKED
BARBECUED MEAT OR SOMETHING
HE'LL VOMIT
NO! HE CAN'T EAT THAT
MAKE SOME PORRIDGE THEN
PUT
YOU DON'T HAVE TO WORRY ABOUT ANYTHING
JUST TAKE YOUR TIME TO RECOVER

WHAT HAPPENED
A FEW DAYS HAD PASSED SINCE I WOKE UP
I KNOW THAT I'M SAVED
KAZUMA-SAN
EH?
YOU SAID YOU WANTED TO READ THE NEWSPAPER
BUT WE ONLY HAVE UNTIL A WEEK AGO
All the rest we sent for recycling
SHIBATA YUKIHIRO
HE'S THE MASTER OF THIS HOUSE.
An amazing young lad
I'LL LEAVE THEM HERE
IT'S FINE
Thanks

IT WAS PUBLISHED
And so detailed
DEATH
Triad Leader was shot
(Woosh)
HE S ALSO THE ONE WHO TOOK ME BACK FROM THE GARDEN
AND TOOK CARE OF ME.
BUT THERE S ONE THING I DON T GET
THE YAKUZA GANG FIGHTS RECENTLY
"THE CHAIN OF REVENGE"
HA
IN THE MIDST OF THE COMMOTION THE GUNMAN WAS SHOT IN THE STOMACH AND ENDED UP HERE.
JUST THINK ABOUT IT IT'S WEIRD FOR ME TO BE HERE
open
KAZUMA-SAN
BUT
LET ME WIPE YOUR BODY

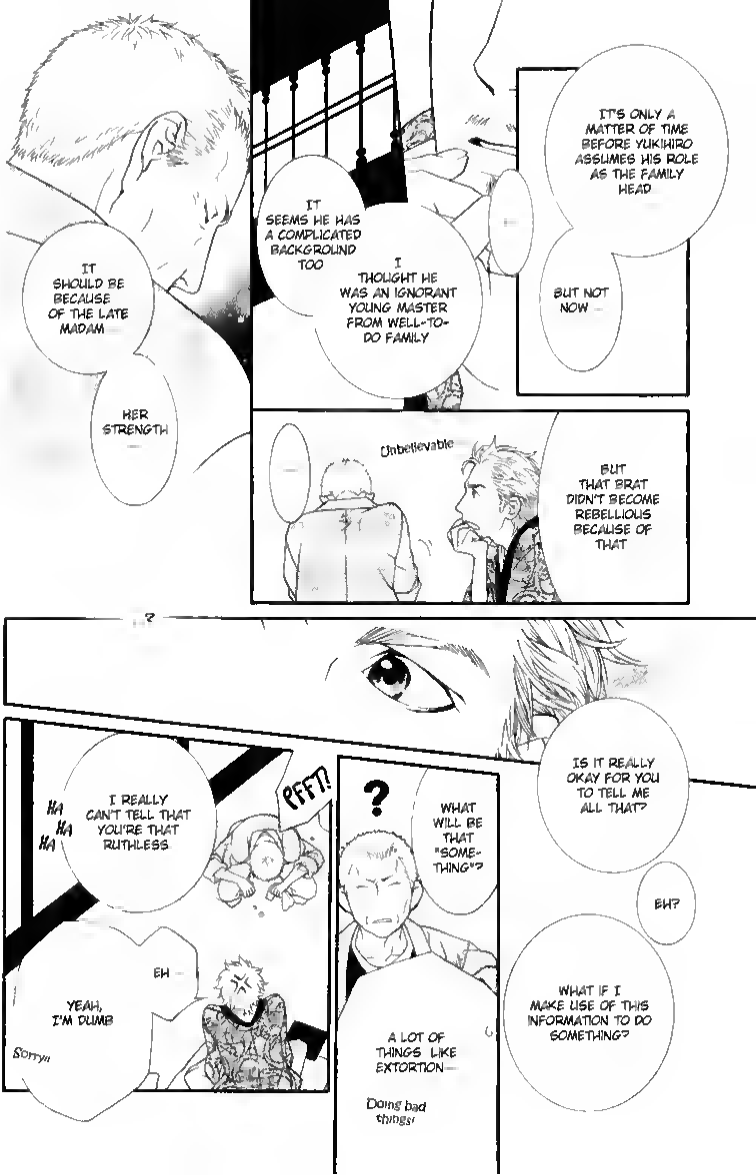
EVEN SO
THIS FAMILY
AH
THANK YOU
ESPECIALLY
THIS GUY
AREN T
AFRAID AT
ALL
IS THE
WATER TOO
COLD?
KAZUMA-
SAN
YOU
KNEW IT,
DIDN'T
YOU?
MY
IDENTITY

YES
WHY AREN'T YOU SCARED?
YOU'RE NOT AFRAID AT ALL?
AFRAID?
I...
HAH!?
KILLED SOMEONE!
NO
I THINK IT'S BEAUTIFUL

BONK!
WHY WOULD I DO THAT!?
YOU BRAT
An—
DO YOU WANT TO KILL US TOO?
—
I THINK YOU'RE WELL ENOUGH TO LEAVE YOUR FUTON
GREAT
I don't even know what I should do next
Any—
ANYWAY, FOR NOW!!
WHATEVER IT IS I HAVE TO WAIT UNTIL I CAN MOVE MORE EASILY
ALL RIGHT
WHAT SHOULD I DO NEXT?
WE'RE HAVING TOFU SOUP TONIGHT
FROM TODAY ONWARDS, YOU CAN START EATING WITH US

AH YUKI-HIRO...
WHERE IS HE GOING WEARING A KIMONO?
PRACTICE
"CHA-NOYU"
OF WHAT?
AH?
OH, THE TEA CEREMONY
I SEE
YOU'RE ALSO "GOKU-DOU"
SAME AS ME
THAT EXPLAINS IT
I WAS THE ONLY ONE
I LEFT A VERY LONG TIME AGO.
NOT EVERYONE IS THE SAME AS YOU
I WAS THINKING HOW THIS FAMILY COULD BE SO CALM

SHARP EYES
DID YUKIHIRO TAKE YOU IN TOO?
NO
THE GRAND MASTER DID
YUKIHIRO'S FATHER?
YES
SO THERE ISN'T ANYONE ELSE OTHER THAN YOU AND FUKUMI-SAN IN THIS HOUSE?
YUKIHIRO-SAN'S MOTHER, THE MADAM OF THIS HOUSE HAS PASSED AWAY
HIS FATHER TOO?
NO
BUT YUKIHIRO-SAN HAS NEVER LIVED WITH HIS FATHER BEFORE
HIS FATHER HAS A WIFE
SO HE COULDN'T LIVE WITH HIS FATHER.
YOU MEAN
YUKIHIRO-SAN IS THE MISTRESS'S CHILD
IN OTHER WORDS, THE "ILLEGITIMATE SON"
HIS FATHER IS A VERY FAMOUS GRAND MASTER OF THE TEA CEREMONY
THE WIFE DIDN'T BEAR HIM ANY CHILDREN.


IT'S ONLY A MATTER OF TIME BEFORE YUKIHIRO ASSUMES HIS ROLE AS THE FAMILY HEAD
BUT NOT NOW
I THOUGHT HE WAS AN IGNORANT YOUNG MASTER FROM WELL-TO-DO FAMILY
IT SEEMS HE HAS A COMPLICATED BACKGROUND TOO
IT SHOULD BE BECAUSE OF THE LATE MADAM
HER STRENGTH
Unbelievable
BUT THAT BRAT DIDN'T BECOME REBELLIOUS BECAUSE OF THAT
?
IS IT REALLY OKAY FOR YOU TO TELL ME ALL THAT?
EH?
WHAT IF I MAKE USE OF THIS INFORMATION TO DO SOMETHING?
?
WHAT WILL BE THAT "SOME-THING"?
A LOT OF THINGS LIKE EXTORTION
Doing bad things!
PFF!
HA HA HA
I REALLY CAN'T TELL THAT YOU'RE THAT RUTHLESS
EH
YEAH, I'M DUMB
Sorry

KAZUMA
He be ANGRY
I'm not interested in becoming an elite yakuza ANGRY
WHERE ARE YOUR PARENTS?
I DON'T HAVE THAT KIND OF THING

GRAB
clap clap clap
YO, BOY
YOU CAN REALLY FIGHT
WHERE DID YOU COME FROM?

BASTARD
WHAT HAS THAT GOTTA DO WITH YOU?
IT DOES
YOU'VE BEEN SCOUTED TO JOIN MY TRIAD
I'VE ALREADY DECIDED
BOSS!
Let me this brat join us!
SUD-DENLY SAYING THAT
HE WAS THE ONLY ONE I COULD CALL MY PARENT...
KAZUMA?
ASKING HIM TO LET ME STAY BY HIS SIDE AND PROTECT ME.
IF YOU FEEL PAIN...
GO AND REST.

No...
ONLY THAT PLACE...
No...
WHEN DID IT START...
MY WORLD ONLY REVOLVING AROUND HIM...
...
FUKUMI-SAN
THANK YOU FOR THE DELICIOUS PUDDING
SLIDE
Eh?
NO ONE'S AROUND?
THE GENKAN?

SOMEONE'S HERE?
IT'S RARE TO HAVE GUESTS HERE
GRAB
HUSH!
MM!?
!!
BE QUIET! JUST GO INSIDE!
WHAT...
SO...
WE'VE ALREADY CHECKED WITH THE NEIGHBOURHOOD
HAVE YOU SEEN ANY SUSPICIOUS MAN APPEARING HERE?
OR SEEN ANY NEW FACES AROUND THE AREA?
THE POLICE!
THEY CAME FOR ME...
SUSPICIOUS MAN...

BUT THAT GUY MIGHT BE ARMED HE'S VERY DANGEROUS
IF YOU SEE SOMEONE LIKE THAT, STAY AWAY FROM HIM AND CONTACT US IMMEDIATELY
OKAY
SORRY TO BOTHER YOU
TAKE CARE
NO
I DIDN'T SEE ANY
I SEE
SWISH
BUT
WHY
KAZUMA
I DON'T KNOW A LOT OF THINGS, BUT I THINK A LOT
THE ONE WHO DECIDES TO KEEP YOU HERE IS YUKIHIRO-SAN
AS FOR FUKUMI-SAN
SHE ONLY CARES ABOUT MAKING DELICIOUS FOOD FOR THE PEOPLE SHE KNOWS

DON'T WORRY
JUST CONCENTRATE ON RECOVERING
SWISH
Nn
SO COLD
EH?
YUKIHIRO?
WHY IS HE STANDING STILL?
An
YUKIHIRO!
SWISH

WHY ARE YOU LOOKING AT SOMETHING LIKE THAT—
ICE?
EH
AH—
KAZUMA-SAN
WHAT ARE YOU DOING? At a place like this
Yeah—
I'M LOOKING AT ICE.
IT'S—
BEAUTIFUL—
—
GLITTERING AND HAVING "CLINKING" SOUNDS—
MAKING WOMEN HAPPY—
IT SHOULDN'T BE.
"BEAUTIFUL" SHOULD BE.—

"NO..."
IT SHOULDN T BE SOMETHING LIKE THAT
"I THINK IT'S BEAUTIFUL."
THIS GUY IS MORE BEAUTIFUL...
COMPARED TO THOSE THINGS

GROUP HUG!
LET ME HELP TOO!
!?
Ah FUKUMI-SAN!
JUMP
AH!
WHAT'S WITH YOU TWO?
At a place like this
I... I WAS SWEEP-ING!
OH MY
I BECAUSE HIS HAND WAS COLD!
I was massaging his hand
HOW IS IT...
IS IT WARMER?
HA HA HA...
It's fine!
No~ no
YOU'RE TOO PETITE
YOU'RE TOO TALL, KAZU-KUN~
EH.. IT'S NOT ENOUGH
Fukumi san...
FFT

OR YOU'LL CATCH A COLD...
WHAT'S GOING ON...
HERE, GOT YOU WARM ENOUGH.
BOTH OF YOU GO IN SOON.
IS THIS FOR REAL...
I ACTUALLY THOUGHT "YUKIHIRO IS MORE BEAUTIFUL"...
AM I CRAZY...
THAT CAN'T BE TRUE...

End of C1

BIRZ COMICS

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堀トモキ

TOMOKI HORI

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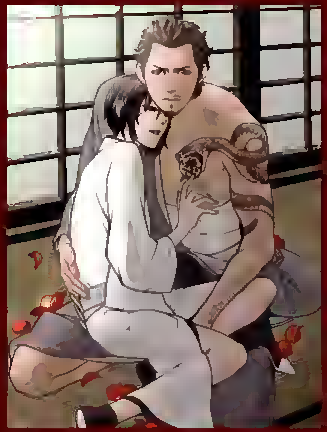

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朱濡れ五葉に降る霜雪は

TOMOKI HORI
堀トモキ

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE fascinante

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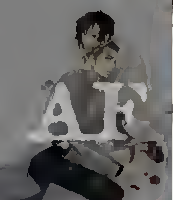
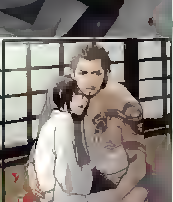

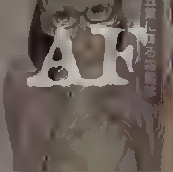

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STAINING THE WHITE PINE WITH CRIMSON FROSTED SNOW ～中編～
MIDDLE

OH MY
YOU'RE RUNNING A FEVER!
39.8℃
YOU HAVE TO EAT PORRIDGE AGAIN...
ARE YOU KIDDING ME?
EVEN IF I'M INJURED, MY HEALTH SHOULDN'T HAVE DETERIORATED THAT MUCH
The medicine has to be taken after food.
FUKUMI-SAN, CAN YOU PREPARE KAZUMA-SAN'S FOOD FIRST?
YES. RIGHT AWAY.

YUKIHIRO?
WHAT ARE YOU DOING OVER THERE?
Ah.
I THINK IT'S BETTER TO MAINTAIN THE ROOM HUMIDITY.
SO I BROUGHT THE FURO*
YES
I'M MAKING SOME FOOD FOR YOU. BE GOOD.
YUKI-KUN, I'M LEAVING HIM IN YOUR CARE.
BATHTUB*?
IT'S NOT THE SEASON TO BE USING THE FURO.
BUT WE DON'T HAVE A FIREPLACE IN THIS ROOM.
AH.. IS THAT EQUIPMENT FOR THE TEA CEREMONY?

Note: Same pronunciation as Yukihiro's talking about the brazier for tea ceremony.

HE REALLY LIKES THE TEA CEREMONY...
HE LOOKS HAPPY
I'M JUST A STRANGER... WHY WOULD HE USE THAT ON ME...
BUT...
Swish
AH... I SEE...
I DIDN'T UNDERSTAND IT WHEN FATHER TAUGHT ME ABOUT THE TEA CEREMONY WHEN I WAS YOUNG
BECAUSE IT SOUNDS LIKE "THE WIND PASSING THROUGH THE PINE TREES"
THIS SOUND
IS CALL "SHOUFUU"

Note: Yukihiro s talking about sound of boiling water n a teakettle. It also means the wind passing through the pine trees.

Note: Oyaji can be father or boss.

HERE, IT'S TOTALLY DIFFERENT...
FROM THE WORLD WE LIVED IN...
HEY BOSS DO YOU KNOW?
THERE IS SUCH A WORLD OUT THERE...
"YOU'RE...LLY...ARE TROUBLESOME BRAT...
SO QUIET
I CAN HEAR...
EVERY LITTLE...
DIFFERENT TYPES OF SOUNDS..
THAT I'VE NEVER HEARD BEFORE..

NN
HEY OYAJI...
THE THINGS...
THAT I'VE NEVER KNOWN BEFORE...
THE WORLD THAT I SEE WHEN I'M WITH YUKIHIRO...
AND THE ONE...
THAT I HAD BEEN ALWAYS LOOKING AT WHEN I WAS BY YOUR SIDE..

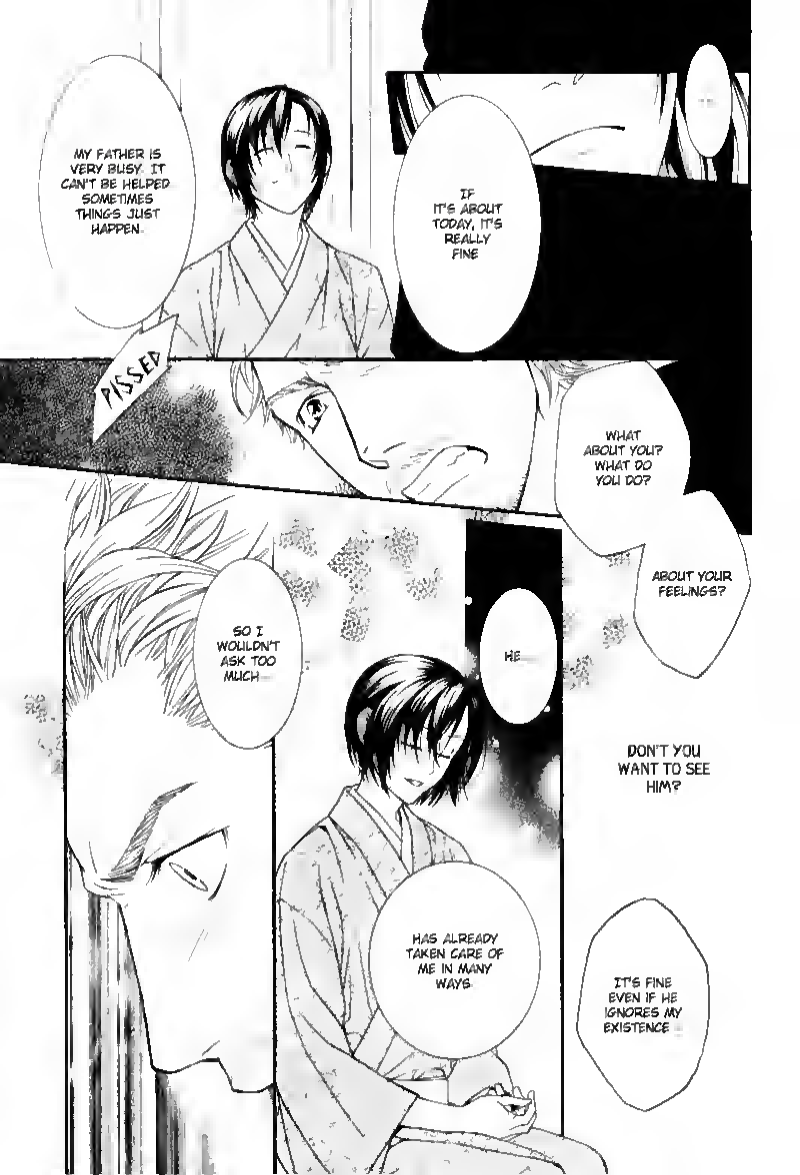
ARE TOTALLY DIFFERENT.
GRAB
BUT I LIKE IT HERE.

SURE
YUKIHIRO-SAN, LET'S EAT.
EH... KAZU-KUN.
CAN YOU SET UP THE TABLE FOR ME?
IT'S SO LATE ALREADY
HE WON'T CALL.
YES...
?
LET'S EAT.

YUKIHIRO
YOU DIDN'T TOUCH YOUR FOOD
WHILE YOU'RE SPACING OUT, I'LL HELP MYSELF
SMACK
OUCH!
SORRY I'M NOT HUNGRY
PUTS
I'M FULL
YUKI
YUKI-KUN REALLY LOOKED FORWARD TO IT.

YEAH. IT WAS SO RARE...
WHAT?
Eh...
WHAT ARE YOU TALKING ABOUT?
YUKI-KUN ACTUALLY HAD AN APPOINTMENT WITH HIS FATHER TODAY.
BUT MASTER DIDN'T CALL AT ALL
HE'D BEEN WAITING SINCE THIS MORNING.
Poor boy...
WHAT...
MASTER IS ALWAYS BUSY
THAT CAN'T BE HELPED
WHAM!
WHAT THE HELL!

MAKE THE CALL...
KAZUMA-SAN...
CALL YOUR OYAJI AND LET HIM KNOW YOU'RE ANGRY.
YOU'LL FEEL BETTER AFTER THAT!!


MY FATHER IS VERY BUSY. IT CAN'T BE HELPED SOMETIMES THINGS JUST HAPPEN.
IF IT'S ABOUT TODAY, IT'S REALLY FINE
PISSED
WHAT ABOUT YOU? WHAT DO YOU DO?
ABOUT YOUR FEELINGS?
HE...
SO I WOULDN'T ASK TOO MUCH...
DON'T YOU WANT TO SEE HIM?
HAS ALREADY TAKEN CARE OF ME IN MANY WAYS.
IT'S FINE EVEN IF HE IGNORES MY EXISTENCE...

STOP MAKING IT SOUND SO NICE!
GRAB
CRY OUT IF YOU'RE FEELING UPSET.
CALL FOR HELP IF YOU HATE ME TREATING YOU THIS WAY
NN!

haa
AH...
NN...
EVEN YOU HAVE...
SUCH FEELINGS...
YOU WANT IT...
YOU HAVE TO REACH OUT YOUR HAND IF YOU WANT ANYTHING.
NN...
DEEP WITHIN YOUR HEART...
KA...
ZUMA-SAN...

WHY
...

WHY... YOU...
WOOSH
HEY...
IS THERE SOMETHING WRONG WITH YUKIHIRO?
HE...
DOESN'T CARE ABOUT HIMSELF...
HE DOESN'T BOTHER ABOUT HOW HE S BEING TREATED...
clink
...
SORRY...
open
bam

WHY...
IS HE ACCEPTING IT ALL SO COMPLETELY?
"YUKIHIRO..."
SINCE HE WAS YOUNG...
"YOUR FATHER REALLY ADORES YOU."
...
HE HAS ALWAYS BEEN LIKE THAT.
"BUT OTHER PEOPLE NEED HIM TOO."
"NO, IT'S OKAY..."
"I HAVE MOTHER."
"ARE YOU LONELY YUKIHIRO?"
"THAT'S WHY HE COULDN'T BE BY YOUR SIDE."

"IF YUKIHIRO IS HERE..."
"MOTHER IS VERY HAPPY TOO"
NOW, HE CAN ONLY SEEK HAPPINESS THROUGH THE PEOPLE IN FRONT OF HIM.
AND BE APPRECIATED...
HE NEVER ALLOWS HIMSELF ...
TO ASK FOR ANYTHING. HE HAS ALWAYS BEEN LIKE THAT.
ALWAYS STAYING IN THAT WAY, SO...
YUKIHIRO-SAN DOESN'T KNOW...
WHAT HE WANTS FOR HIMSELF.
SO... I WAS REALLY SHOCKED ...
TO SEE YUKIHIRO-SAN BEHAVING LIKE THAT FOR THE FIRST TIME.

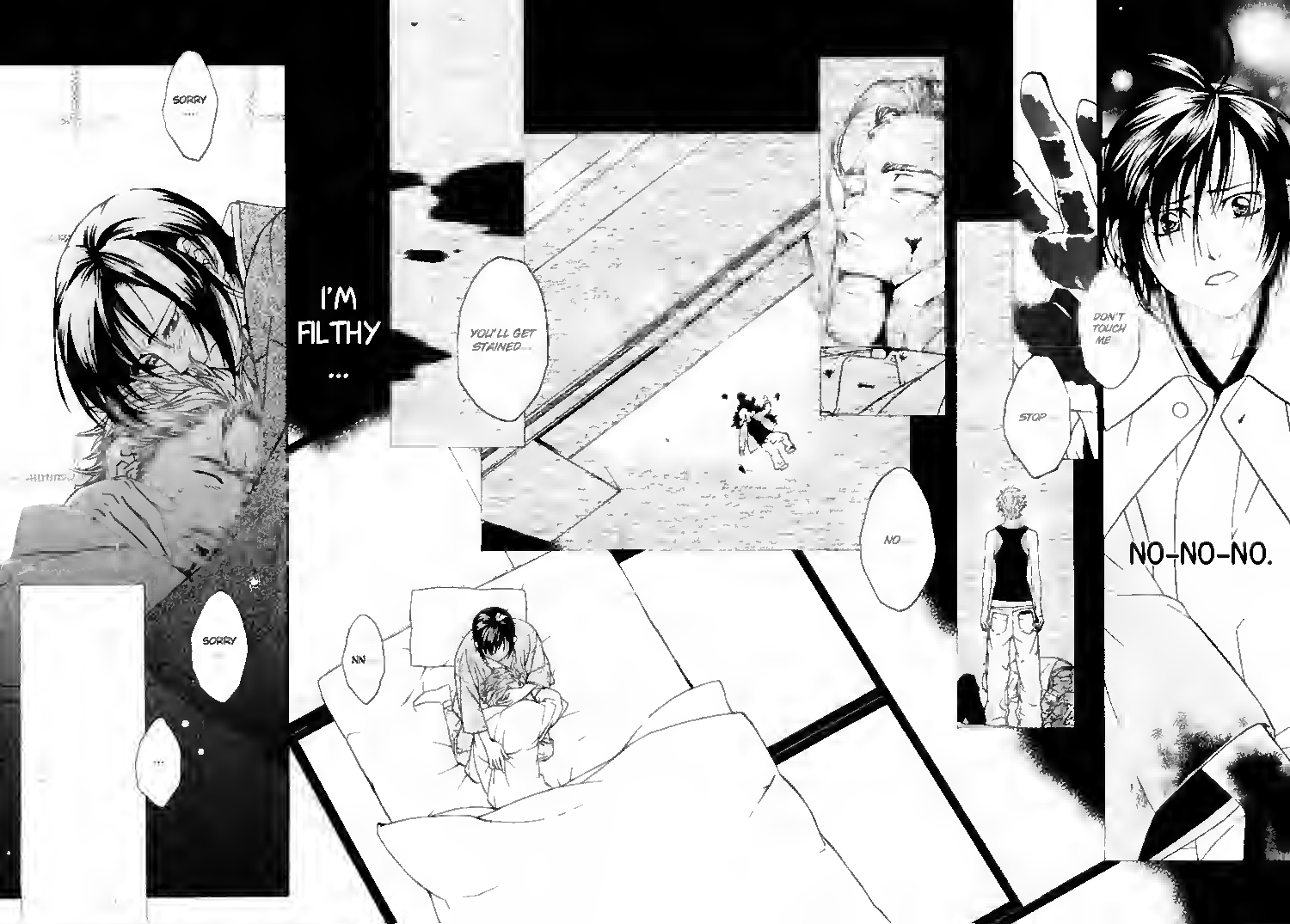
NO ONE COULD LEAVE YOU ALONE...
REFUSED TO LET GO
HE WAS HOLDING ON SO TIGHTLY TO YOU WHEN HE FOUND YOU...
IF THEY SAW HOW HARD YUKIHIRO-SAN TRIED AT THAT MOMENT...
AH...
EVEN THOUGH WE KNEW...
INDEED...
THE BURDEN YOU CARRY IS TOO DANGEROUS

I KNEW IT...
ALL TOO WELL...
WHAT I HAD DONE...

WHO?
I'M ASKING YOU.
WHO KILLED BOSS?

WHERE?
BOSS ISN'T
THERE ISN'T ANY REASON FOR ME TO GO BACK
SHOULD I...GO BACK...
...
BUT
WHERE SHOULD I GO...

DON'T COME OVER...
DON'T COME NEAR ME...
drip
NO.


SORRY
...
I'M FILTHY
...
SORRY
...
YOU'LL GET STAINED...
NN
NO
STOP
DON'T TOUCH ME
NO-NO-NO.

QUIET...
PURE WHITE.
DOES SNOW LOOK LIKE THIS?
EH...
EH
YUKIHIRO SAID HE SAW IT...
IT'S BEAUTIFUL.

IT'S REALLY
BEAUTIFUL
Swish

End of C2

BIRZ COMICS

LYNX COLLECTION

朱濡れ五葉に降る霜雪は

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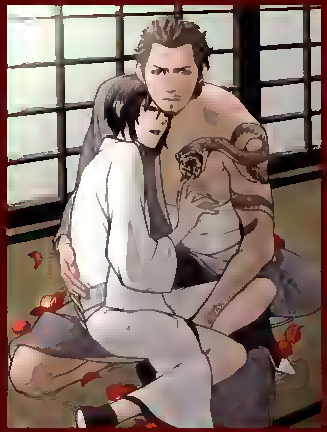

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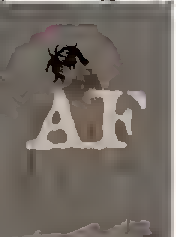

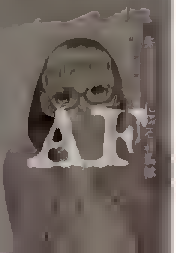

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE Fascinante

SCANNER / TRANSLATION: KAORINOSE!
EDITOR: ANNE
PROOFREAD: IZA
QC: CHALIKA / KAORINOSE!
GRAPHICS: CYGNUS / MIDORI0765

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Tomoki Hori
presents

Staining the White Pine with crimson frosted Snow First.... 005
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朱濡れ五葉に降る霜雪は
HAVE A TASTE OF THE TEA I MAKE...
SINCE THIS IS THE END .

朱濡れ五葉に降る霜雪は

STAINING THE WHITE PINE WITH CRIMSON FROSTED SNOW ～後編～

SNIFF
WHAT IS THAT SMELL?
IT'S VERY CRAMPED
AND DARK. YET IT CALMS ME.
WHAT AM I DOING
WHATEVER IT IS DOESN'T MATTER ANYMORE, DOES IT?
BEFORE I CAME HERE...
I DIDN'T THINK ABOUT ANYTHING...
AND TH, T SCENT... IS NICE...

BUT ONE THING...
OF COURSE, I DON'T HAVE AN ANSWER.
ONLY THIS ..I CAN CLEARLY FEEL IT...
BUT WHY ...
IT'S THE FIRST TIME I'VE STAYED ANYWHERE FOR SO LONG...
MY CLUMSY HEAD KEEPS SPINNING...
WHEN I'M BY YOUR SIDE...
I THINK OF MANY THINGS
I'M HAPPY...
EVERYTHING YOU'VE GIVEN ME...MAKES ME FEEL HAPPY...

"FOLLOW ME."
I'M REALLY HAPPY.
IT FEELS THE SAME
AS THAT TIME.
WHEN YOU TOLD ME TO STAY HERE...
I WAS SO HAPPY. JUST LIKE AN IDIOT.
IF...
ALWAYS...

PLEASE
IF ONLY I COULD STAY HERE FOREVER
BUT...

I... CAN'T STAY HERE...
THIS DEBT OF GRATITUDE, I WILL DEFINITELY—
STOP...
THANK YOU FOR THE CARE
THANK YOU VERY MUCH, YUKIHIRO
PLEASE STOP
I DID FOR MYSELF.
PLEASE STOP THANKING ME.
BECAUSE ALL THESE THINGS...

Hang on...
WHAT ARE YOU SAYING?
NO!
AFTER YOU'VE DONE SO MUCH FOR ME...
I COULDN'T DO ANYTHING
NOTHING AT ALL...
IT'S BECAUSE OF MY SELFISHNESS!
YUKI, HIRO?
U
KAZUMA-SAN
YES?
DO YOU REMEMBER? A WHILE AGO...
ON A VERY COLD DAY
YOU KEPT MY HANDS WARM THAT DAY...
"YUKIHIRO!"
"WHAT ARE YOU DOING?"

Note: Small basin
ACTUALLY AT THAT TIME...
I WAS LOOKING AT THE BUBBLES IN THE TSUKUBAI.
"I'M LOOKING AT ICE."
WHY?
BUBBLES?
AT FIRST, I HAPPENED...
TO SPOT A SMALL BUBBLE UNDER THE ICE
THAT...
SMALL BUBBLE MOVED AROUND TRYING TO FIND AN OPENING
AND SLOWLY ...
BUT IT WAS ENGULFED BY A LARGER BUBBLE
IT STOPPED MOVING

LOOKING AT THE BUBBLE... HOW DO I SAY...
IT WAS LIKE KAZUMA-SAN.
TRYING TO ESCAPE...
WITHOUT KNOWING THE WAY.
IT SEEMED IN PAIN...
SO I...
I WANTED TO BREAK THAT ICE...
TO LET THE BUBBLE COME OUT...
BUT...
I COULDN'T DO IT...
I WAS SCARED...
IT SEEMS THAT WHATEVER I DO IS WRONG...
EVEN THAT BUBBLE... JUST GONE...IT SCARED ME...

I COULD ONLY STAY BESIDE YOU
THERE WAS NOTHING ELSE I COULD DO
WHEN YOU SLEEP EVERY NIGHT...
YOU ALWAYS APOLOGIZE TO SOMEONE. YOU WERE IN SO MUCH PAIN EVEN THOUGH I SAW IT...
THIS IS HOW I AM...
AH I SEE
I...
NOTHING ELSE...
SO...
IT REALLY WAS YOU...
THE ONE IN MY DREAM

REALLY WAS YOU...
QUIET. PURE WHITE. ALWAYS...
CONSTANTLY FALLING ON ME.
THAT WAS SUCH A BEAUTIFUL...
AND WARM EXISTENCE
YUKIHIRO...
IT DIDN'T WANT THAT ICE TO BE BROKEN IT JUST WANTED TO MERGE WITH THE WATER.
DESPERATELY TRYING TO FIND A WAY TO DO IT...
FINALLY IT UNDERSTOOD...
THAT BUBBLE THAT APPEARED IN YOUR SHADOW...
MIGHT HAVE WANTED TO STAY BENEATH THE ICE

WHAT I'VE DONE CAN NEVER BE FORGIVEN NO MATTER HOW MUCH I APOLOGISE
WHAT I SHOULD DO...
BUT...
I STILL WANT TO ATONE FOR IT.
I DON'T KNOW HOW LONG IT WILL TAKE
ANYWAY, I'M LEAVING
open
THIS PLACE...
I WON'T EVER SAY THAT YOU TOOK ME IN EVEN IF IT MEANS DEATH. YOU DON'T HAVE TO WORRY

AND YOU... I DON'T WANT TO STAIN THEM
WHEN EVERYTHING'S OVER...
PLEASE COME BACK HERE
MIYA-SAN SAID HE HOPED TO RETIRE SOON
BUT...
NO ONE WILL SUCCEED HIM
Hm...
YOU DON'T HAVE TO WORRY ABOUT THAT OLD MAN.
ANOTHER TWENTY YEARS IS NOT A PROBLEM FOR HIM...
THEN...

YUKIHIRO...
WHY ME?
WE ARE TOTALLY DIFFERENT
COME BACK HERE...
CAN YOU DO THAT FOR ME?
I CAN'T GIVE ANYTHING TO ANYONE.
I COULD ONLY USE BRUTAL STRENGTH
WHENEVER, WHATEVER...
WHY...

WHY ME...
TH...
THAT KIND OF THING...
I DON'T KNOW...
...
THE FLOWER ...
RED...
I SAW IT.

I THOUGHT IT WAS BEAUTIFUL AND WENT CLOSER.
THEN I REALISED IT WAS BLOOD
SOMEONE WAS BLEEDING...
BUT THAT MAN TOLD ME...
"DON'T COME NEAR ME..."
"YOU'LL GET STAINED..."
HE SAID...
"YOU'LL GET STAINED! DON'T TOUCH ME!"
THAT MAN WAS REALLY WEIRD...

"NN..."
WHY WAS HE SAYING SOMETHING LIKE THAT EVEN THOUGH HE WAS BLEEDING?
SAYING IT OVER AND OVER AGAIN
"SORRY..."
"SORRY..."
REGARDLESS OF HOW MANY TIMES I APOLOGISE
I DON'T HAVE THE RIGHT.
I CAN'T BE FORGIVEN

I'M ALWAYS
HURTING OTHERS
I FINALLY FOUND SOMETHING I WANTED TO PROTECT
BUT..
I COULDN'T DO IT
I COULD ONLY USE THESE HANDS TO DESTROY
TO SEIZE.
"EH "
BUT...

WHATEVER HAPPENS I STILL HOPE TO—
"I DON'T WANT TO DIE—"
TELLING ME "I WANT TO LIVE"—
AGAIN AND AGAIN—
FROM THE BOTTOM OF MY HEART—
JUST LIKE A KID
MY TEMPLES I COULD FEEL THE THUNDER OF MY HEARTBEAT—
WHEN I SAW THAT—
MY FINGERS—

MY BODY... MY HEART WAS BEATING SO FAST... I COULDN'T BREATHE...
...
KAZUMA-SAN...
TELL ME...
WHAT WAS THAT...
WHY DID I FEEL SO DEVASTATED?

DON'T HOLD IT.
I'LL LISTEN TO YOU.
TELL ME.
WHAT DO YOU WANT?
FROM THE BOTTOM OF MY HEART
WHAT DO YOU WANT?
YUKIHIRO
I DON'T WANT YOU TO LEAVE ME...

AND...
I WANT TO TOUCH YOU
ALWAYS STAY BY MY SIDE...
I'LL GIVE YOU ANYTHING YOU WANT
I WANT YOU TO STAY WITH ME I WANT TO REALISE YOUR WISH...
I WANT TO TOUCH .
KAZUMA-SAN PROPERLY...

EVEN THOUGH I KNOW I CAN'T BE FORGIVEN...

EVEN THOUGH I KNOW IT'S IMPOSSIBLE.
I WANT TO REALISE IT.
TOUCH ME TOO, KAZUMA-SAN...
TOUCH ME... PROPERLY
I REALLY WANT TO REALISE IT.

HAA...
stroke
stroke
squelch
squelch
twitch
NN...
NN...
haa
LIKE THIS...
SAN...
KAZUMA...
haa

TURN
I CAN'T SEE YOU PROPERLY
NN—
haa
haa
NN—
haa
KISS

THE WISH THAT...
WELLS UP...
open

I WILL WAIT FOR YOU, SO..
I...
SOMEDAY

THE END

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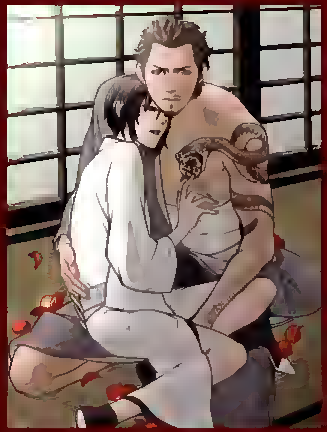

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朱濡れ五葉に降る霜雪は

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ATTRACTIVE
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Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you?
Huh? Huh?
Here...
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Alluring Attraction, Captivating Fascination
Don't resist the Allure.
Be part of us. Satisfaction Guaranteed...
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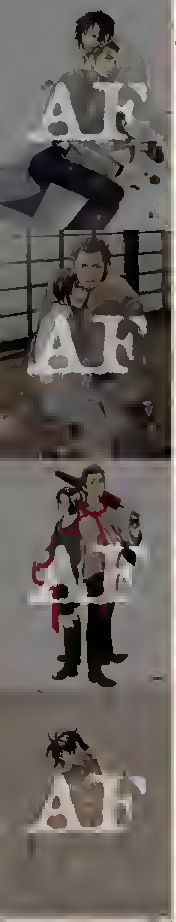

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WHAT'S WRONG...IT'S BLURRY...
I CAN'T SEE CLEARLY...
EH?
hoa
hoa
WHAT HAPPENED...TO MY GLASSES...
EH... I REMEMBER IT'S...

アット ファースト サイト
At First Sight
AT THE SCHOOL...
BE CAREFUL!
MOVE! LOOK OUT!!

EH?
WAH!
CLASH
OWW
EH
ARE YOU ALL RIGHT!?
ARE YOU HURT?
AH
I DON'T THINK SO
SORRY
Ah rustle
NO
I WAS SPACING OUT TOO
WHAT'S THIS?
WHY COULDN'T I SEE CLEARLY
WHY IS IT LIKE THIS
I CAN'T SEE ANYTHING WITHOUT MY GLASSES IT'S REALLY INCONVENIENT
AH
YEAH MY GLASSES
rustle
FOUND IT!

WHAT SHOULD I DO
IT'S OKAY IF ONE SIDE CAN BE USED
Mm
YOU CAN'T WEAR IT ANYMORE
BROKEN!!
IT'S..
TOTALLY SMASHED
Hey
DON'T DO THAT
YOU'LL GET CUT BY THE GLASS
!!
WHAT'S GOING ON NOW?
YEAH
THANK YOU
Here
CAN YOU STAND?
Ma
MADDOX SANDS!?

WHY IS THIS GUY HERE?
I'M FINE!!
See!
I FOUND THIS
Did this come off from you?
AH!
GEEZ...
?
EH?
ARE YOU HURT ANYWHERE?
You're sweating
HE'S WORRIED ABOUT ME?
EH!?
My hands
What...
I'LL TAKE YOU TO YOUR CLASS-ROOM.
YOU CAN'T EVEN WALK PROPERLY
You'll trip like that
BUT I HAVE ANOTHER PAIR IN THE DORM...
It's fine...
HOW ARE YOU GOING BACK?
WELL...
CLASS IS STARTING IN FIVE MINUTES.
YOU'RE TAKING LATIN?
EH?

I DON'T THINK YOU COULD SEE EVEN IF YOU SAT IN THE FIRST ROW
The board
EH
Oh.
HE MUST HAVE SEEN ME BEFORE ATTENDING THE SAME CLASS
I HAVE TO CALM DOWN
YOU COULD COPY MY NOTES LATER
I HAVEN'T INTRODUCED MYSELF
Ah
I AM MADDOX
HAH
NICE TO MEET YOU
HE'S A NICE GUY
I'M LIAM
LIAM BRINK
My full name
WHY WOULD HE KNOW?
CAN WE SIT HERE?
WHAT HAVE I BEEN LOOKING AT BEFORE
OBSERVING HUMANS?
Well
NOT EXACTLY

LIAM'S HOBBY IS "OBSERVING MADDOX"
ONLY?
WHY?
Liam?
I DON'T KNOW EITHER.
AT FIRST I WASN'T LOOKING AT HIM DELIBERATELY
AFTER THAT I ALWAYS SEARCHED FOR HIM.
I'D FEEL FLUSTERED IF I DIDN'T SEE HIM
IT'S TRUE— WHY?
EVEN IF AMONGST A CROWD—
MY EYES WILL NATURALLY FALL UPON—

IF YOU'RE SO BOTHERED, GO AND TALK TO HIM!
Stop hiding!
NO!!
Such a handsome guy
LIAM...
HE REALLY STANDS OUT...
Ah HE'S LOOKING OVER HERE!
ACTUALLY I THINK HE S SCARY
HE S ALWAYS SO SERIOUS AND DOESN'T SHOW MANY EXPRESSIONS
HE CAUGHT MY ATTENTION BUT SOMEHOW I COULDN'T DO ANYTHING
THE THOUGHT OF APPROACHING HIM GIVES ME THE SHIVERS
HE S NOT OVERLY COLD
BUT I DIDN'T EXPECT HE COULD TAKE CARE OF OTHERS LIKE THAT
UNEXPECTEDLY...
HIS EXPRESSION IS EXACTLY THE SAME WHEN HE S ALONE
IT'S AS IF THERE ISN T ANYONE BESIDE HIM
EVEN THOUGH THERE ARE MANY PEOPLE AROUND HIM...
WHOEVER HE S WITH...

BEFORE THAT
WHEN I WAS DOING RESEARCH IN THE LIBRARY...
AH THAT'S RIGHT
I'VE SEEN THAT BEFORE...
EH?
SO TIRED...
Rub
...?
THAT GUY...
IS LOOKING STRAIGHT THIS WAY

CLATTER
LIAM
ARE YOU LOOKING FOR THIS BOOK?
WHAT IS IT?
EVEN THOUGH I CAN'T SEE ANYTHING IN FRONT OF ME, I CAN SENSE IT—
HE'S LOOKING AT ME.
NO
NOTHING
·amor
ex oculis oriens—
in pectus cadit·

AH
THAT WAS MADDOX
CLATTER
Ah
YES
THAT'S WHY
TRANSLATE
That one
AH?
LIAM
I DIDN'T THINK OF IT ON PURPOSE. I JUST GOT THAT FEELING.
MY EYES
KEEP FOLLOWING HIM
EH!?
AH
I SEE
THEN I
IT'S FINE WITH THIS!!
MY glasses!
I FOUND IT!

THANK YOU I CAUSED YOU TROUBLE TODAY. The notes too
No IT'S ONLY ONCE
NO YOU'VE REALLY BEEN A GREAT HELP!
Ah
I HAVE TO REPAY YOU!
REPAY ME?
Yeah
ANYTHING YOU NAME IT
IT'S HARD TO GET CLOSE TO HIM LIKE THAT...
IT'S A SHAME TO SAY GOODBYE SO QUICKLY...
ANYTHING
AS LONG AS IT'S WITHIN MY MEANS!
CAN YOU...
KISS ME?
MM...
A LITTLE MORE.
THEN...

KISS
I DON'T MIND...
IT'S FINE IF YOU CAN'T DO THAT
WHAT...
HAVE I DONE!!
ACK!
SORRY!
HE MUST HAVE BEEN JOKING.
AND I REALLY KISSED HIM. WHAT SHOULD I DO...
NN...

KISS
NN
HAA
KISS
AFTER THAT
MADDOX
"BECAUSE I CAN'T HOLD BACK..."
HE WHISPERED TO ME, "STOP ME"

BUT...
WHY WOULD WE STOP?
BECAUSE I'M SO HAPPY
MADDOX WANTING ME...
LOOKING AT ME, TOUCHING ME, AND KISSING ME...
I'M REALLY HAPPY...
I SEE...
I...

I KNOW THIS IS JUST A ONE-NIGHT STAND
LIKE THIS...
SORRY...
YOU DON'T WANT THIS...
WHEN IT ENDS...
LIKE MADDOX...
URGH...
I'M A GUY...
WE'VE NEVER EVEN SPOKEN BEFORE...
THERE WON'T BE ANOTHER TIME.
I...
FEEL WEIRD...
LIAM?
ALWAYS...
I'VE ONLY LOOKED AT YOU...

MADDOX.
WHAT YOU LIKE AND DISLIKE.
I STILL WANT TO LOOK AT YOU.
SO...
WHAT MAKES YOU CRY AND LAUGH...
AS ALONG IT CONCERNS YOU...
EVEN THE SLIGHTEST THING
BUT I LIKE YOU...
MADDOX...
I WANT TO KEEP LOOKING AT YOU
I DON'T WANT THIS TO END...
I KNOW
touch

LIAM, I KNOW...
I'VE ALWAYS BEEN LOOKING AT YOU TOO
SO I FOUND OUT
EH...
I WASN'T CONFIDENT ENOUGH TO ASSUME THAT YOU WERE REALLY LOOKING AT ME...
MADDOX...
WHY?
YOU SAID YOU'VE BEEN ALWAYS...
DOING THAT...
amor ex oculis oriens in pectus cadit.
WHY...
LIAM
DO YOU REMEMBER?
THIS SENTENCE...
"THEN"
TRANSLATE THIS ONE.

or ex oculis oriens i
"LOVE.
stands up
"AH. YES."
"LIAM."
"EH?"
"TRANSLATE."
"THAT ONE."
IS BORNE BY THE EYE.
AND SINKS INTO THE HEART?"
"THANK YOU."
"LOVE IS BORNE BY THE EYE AND SINKS INTO THE HEART."
I MIGHT HAVE LAUGHED IT OFF BEFORE.
SUCH PASSIONATE AND BEAUTIFUL WORDS...
I'M REALLY WEIRD—
LIKE THIS—
BUT—

I'VE ALWAYS WANTED
TO LOOK AT YOU THIS CLOSE...
WHEN I NOTICED YOU, LIAM
I'VE ALWAYS WANTED TO DO THIS
I DON'T KNOW THE REASON
BUT I STILL WANT TO DO THIS
FROM THE BOTTOM OF MY HEART IT'S... TRUE...
NOW...
I CAN'T LAUGH AT ALL...
BECAUSE I UNDERSTOOD IT.

I WANT TO LOOK AT YOU FOREVER
WHEN I SAW MY FACE REFLECTED IN YOUR EYES ..AT THAT MOMENT
I HAD ALREADY FALLEN FOR YOU
haa
INDEED RIGHT THEN
kiss
haa

Kiss
A FEELING BORNE BY THE EYE...
rustle
HAA
SINKS INTO THE HEART...
AND THEN SLEEPS PEACEFULLY
ARE YOU SCARED?
LIAM
NN

I'M SO SCARED
MADDOX...
I WAS REALLY SCARED THEN.
BUT...
I'M SCARED
WHEN I REALIZED THIS FEELING IN MY HEART...
I WANT
YOUR EVERY-THING
DRIVES MY BODY
BUT THIS FEELING...

A POWER TOO STRONG TO STOP IT

YOU'RE AMAZING
DO YOU HAVE A SENSOR?
I can't believe this
WAIT...
Maddox smiled!
Were-were-were
DID YOU SEE THAT!?
HEY, LIAM!
I WANT TO UNDERSTAND EVERYTHING ABOUT HIM...
A LIFETIME MIGHT NOT EVEN BE ENOUGH...
YEAH

VERY CLEARLY.
BUT...
I...
WILL NEVER LET HIM LEAVE MY SIGHT EVER AGAIN

THE END

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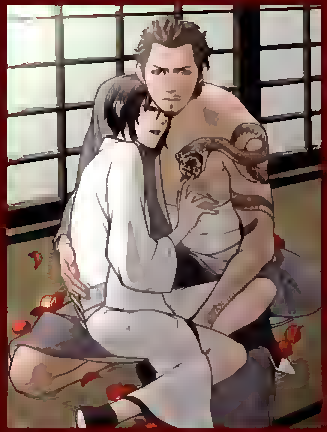

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http://community.livejournal.com/aFascinante/
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Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
http://community.livejournal.com/afascinante/

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Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

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Cry for the sun.
MY FATHER PASSED AWAY
DIFFERENT FROM MOTHER WHO DIED AFTER TORTUROUS YEARS OF CANCER, HE MET WITH A SUDDEN ACCIDENT.
UNTIL THE END, HE DIDN'T EVEN HAVE A CHANCE TO SAY GOODBYE TO ANYONE.
I REALLY FEEL THAT
THE MAN WAS SO SELF-CENTERED

WALLACE WHERE ARE THE OTHERS?
EH?
THEY LEFT AFTER THE PRAYERS.
AH?
Pinch
Hey... ETHAN!
!?
NN?
...
Yeah.
DID MY FATHER HAVE SO MANY FRIENDS... THINGS LIKE THAT.
A LOT OF THINGS?
Eh.
IT WAS RUDE OF ME. I WAS THINKING ABOUT A LOT OF THINGS JUST NOW...
I DON'T UNDERSTAND.
WHY WAS EVERYONE CRYING...
THINGS LIKE THAT.
BECAUSE WASN'T HE A VERY SELF-CENTERED MAN?
Cry for the sun.

WALLACE
I REALLY DON'T UNDER-STAND
THE MORE I THINK ABOUT IT THE MORE I'M CONFUSED
ETHAN
WHY WAS THERE A NEED TO FEEL UPSET FOR HIM
WHEN DID I START TO
HATE MY FATHER SO MUCH
thump

thump
WAIT...
thump
thump
EH? WHAT'S WRONG?
MY MIND'S TOTALLY IN A BLANK I DON'T KNOW ANYTHING
thump
BUT MY BODY TELLS ME
AH
I HAVE TO CATCH HOLD OF HIM AND NOT TO LET HIM GO
WHO
I KNOW THIS MAN
thump

ARE YOU
thump
AH..
ETHAN!?
ETHAN!
THANK YOU FOR TAKING ME HOME, WALLACE
I'M HEAVY, HUH

WALLACE
EH?
I AM OLD
It can't be helped
Wah!
DON'T TALK LIKE AN OLD MAN!
AH, YOU'VE GROWN SO TALL NOW!
YOU WERE THIS TALL ONLY A WHILE AGO!
Like that!
THE MAN WE SAW AT THE BURIAL GROUND
IS HE A FRIEND OF MY FATHER'S?
WALLACE, YOU KNEW MY FATHER SINCE YOUNG
HAVE YOU SEEN THAT MAN BEFORE?
ARE YOU GOING TO WORK?
YES THERE'S A COUNSELLING SESSION
EH YOU?
IT'S SO LATE ALREADY
I SEE
NO
SORRY, I DON'T KNOW HIM

GOT IT, DOCTOR
CALL ME IMMEDIATELY IF THERE'S ANYTHING
LUTHER'S SECRETARY IS COMING OVER LATER
I'M FINE
IT'S JUST ANAEMIA
SORRY, ETHAN I REALLY WANT TO STAY WITH YOU...
THANK YOU, WALLACE
MY FATHER'S?
Yes...
BRINGING OVER HIS PERSONAL STUFF FROM THE OFFICE...
YOU CAN SORT THROUGH THEM AFTER YOU'VE CALMED DOWN
OKAY
FATHER WAS ALWAYS BUSY WITH WORK AND SELDOM CAME HOME
HE PROBABLY PREFERRED TO STAY IN THE OFFICE
PERSONAL STUFF...
Though I think
THESE MUST BE WORK-RELATED
A PHOTO ALBUM?
?
NN...
open

FAMILY PHOTOS
SO MANY OF THEM
WAH, WHAT IS THIS?
I TOTALLY CAN'T RECALL
BUT I LOOKED HAPPY
FATHER AND MOTHER TOO
WHEN WAS THIS TAKEN
thump
thump

Ring
Ring
thump
HELP ME...
HELLO?
beep
Ring
THUMP
NO...
MY MEMORIES WERE DEVOURED
I REALLY KNOW THAT MAN
BUT I DON'T REMEMBER ANYTHING
I KNOW
THAT MAN
IT'S WEIRD
WHAT'S WRONG, ETHAN?
HELP ME, WALLACE!
I

"DO YOU STILL WANT TO GO THROUGH IT?"
"BUT THE PAST MEMORIES MIGHT NOT BE WONDERFUL."
"THE CLOCK WILL TURN BACK AND YOU'LL SEE MANY THINGS."
DON'T DISAPPEAR...
"THOSE ANSWERS ARE LYING IN THOSE BLANK PLACES."
"I THINK I CAN FIND MY ANSWERS IN THEM."
"WHY WOULD I DISLIKE FATHER...WHY WOULD I CHASE AFTER THAT MAN..."
"ETHAN, LISTEN VERY CAREFULLY."
"I WANT TO SEE."
ETHAN
WHERE ARE YOU NOW?
WHAT DO YOU SEE?
I'M... AT HOME IN THE GARDEN
FATHER IS THERE.

OLIVER IS THERE...
YES, HIS NAME IS OLIVER
LUTHER MET HIM IN COLLEGE...
THEY WERE LOVERS...
BUT THAT WAS BEFORE LUTHER AND YOUR MOTHER GOT MARRIED...
EH?
IT MUST HAVE BEEN A SHOCK...
I KNOW...
BECAUSE I'VE BEEN LOOKING AT THEM...

WHEN HE COMES TO LOOK FOR FATHER.
BECAUSE...
OLIVER LIKES FATHER.
BUT I DON'T DISLIKE HIM.
I KNEW IT TOO WELL.
I GET TO SEE MY MOST BELOVED OLIVER.
MAGIC?
YEAH
WALLACE, DO YOU KNOW?
OLIVER KNOWS MAGIC

"ETHAN IT'S FINE."
IT'S AMAZING
"IT'S ALL RIGHT."
"IT'LL BE FINE."
"IT'S OKAY."
THEN IT WASN'T PAINFUL ANYMORE
I STOPPED CRYING TOO!
"SEE?"
WHEN OLIVER SAID THAT--
HE WOULD TOUCH MY SCRATCHES
I FELT SO HAPPY--
"I LOVE OLIVER THE MOST."

BUT OLIVER ISN'T PART OF OUR FAMILY
HE HAS TO GO HOME AT NIGHT
"GOOD NIGHT."
"SEE YOU!"
I WANT TO BE WITH OLIVER FOREVER
"THEN, LUTHER."
"ABBY, ETHAN..."
THEN
I ALWAYS SEE HIM CRYING ALONE.
I WANT
TO BECOME AN ADULT SOONER
"IT'S TIME FOR THE LITTLE BOY TO SLEEP."
IS HE HURT SOMEWHERE
"ETHAN IT'S ALREADY VERY LATE"

EVEN IF I GROW UP, MY MAGIC ISN'T USEFUL
BECAUSE OLIVER LIKES FATHER.
ONLY FATHER'S VOICE...
IS HIS MAGIC
URGH...
WHAT IS IT, ETHAN?
WHAT DO YOU SEE NOW?
THEN I CAN GO INTO THE DARKNESS...
AND TELL OLIVER...
BUT...
IT'S OKAY...
EVERYTHING'S ALL RIGHT.

AGAIN...
OLIVER IS CRYING AGAIN...
COUGH!!
cough cough
ETHAN!?
HANDS...
OLIVER IS STRANGLING ME....

WHEN LUTHER FOUND YOU...
YOUR BRUISED NECK WAS COVERED IN RED FINGER-PRINTS...
OLIVER WAS GONE TOO.
THEN, YOUR PARENTS AND I TRIED OUR BEST TO TELL YOU...
TO FORGET ABOUT OLIVER AND NOT TO REMEMBER ANYTHING ABOUT HIM
"WALLACE I WAS ALWAYS WITH OLIVER."
IT WAS AROUND THAT TIME WHEN LUTHER KEPT HIS DISTANCE FROM YOU.
"SO..."
EVERY-THING ABOUT HIM...
"ETHAN WILL BE REMINDED OF HIM IF HE SEES ME."

WALLACE...
WHERE IS OLIVER NOW?
I REALLY DON'T WANT YOU...
TO THINK ABOUT...
THE UNHAPPY THINGS THAT HAPPENED WITH OLIVER
"ETHAN..."
...

"ETHAN! WHAT'S WRONG!?"
"HE BECAME LIKE THAT BECAUSE HE TRIED TO THINK ABOUT YOU OLIVER."
"WE THOUGHT IT WOULD BE THE BEST FOR HIM...
TO FORGET EVERYTHING ABOUT YOU."
"I DON'T KNOW IS THIS REALLY GOOD FOR BOTH OF YOU?"
"SERIOUSLY I DON'T KNOW."
"MAYBE...
ETHAN MIGHT HURT YOU."
WHEN THE TIME COMES..."
"WALLACE, F...
ETHAN WANTS TO LOOK FOR ME AFTER RECALLING EVERYTHING...

"I WAS THE ONE WHO DID THAT TO HIM."
"I DON'T CARE."
THAT DAY...
EVEN UNTIL THEN...
I ALWAYS THOUGHT I COULD BE "FRIENDS" WITH LUTHER
"OLIVER, YOU'RE REALLY A GREAT HELP."
"ABBY NEEDS TO WORK OVERTIME AND WE WERE A BIT LOST."
"ETHAN WOULD DEFINITELY BE VERY HAPPY IF YOU PICK HIM UP."
"IS THIS THE PRESENT?"
"YES."

"THAT'S FOR ABBY."
"TOMORROW IS OUR WEDDING ANNIVERSARY."
"WHERE SHOULD I HIDE IT."
"ARE YOU ALL RIGHT OLIVER?"
"EH?"
"YOU...
ARE IN PAIN AREN'T YOU?"
"LIKE THIS
STAYING BY OUR SIDE..."
grip
"NOTHING LIKE THAT...
I'M HAPPY...
TO BE WITH FRIENDS WITH YOU...
IT'S MORE THAN ENOUGH FOR ME..."

FOR NOT CHOOSING YOU...
"FORGIVE ME, OLIVER...
I COULDN'T DO IT
I'VE ALWAYS, ALWAYS WANTED A FAMILY...
SO I DIDN'T... CHOOSE YOU..."
I'VE ALREADY FORGOTTEN WHAT HAPPENED BEFORE...
I ONLY REMEMBER...
IN MY HEAD... A VOICE...
IS SCREAMING...
"THE..."

"DESTROY IT."
"BE QUIET!"
"WHY SHOULD IT EXIST?"
"SHADDUP"
"WHAT VALUE DOES IT HAVE?"
"SHADDUP"
"YOU WHO COULDN'T BEAR AND GIVE HIM..."
"QUIET..."
"THING HE DESIRES MOST."
THEN...
I...
YOU REALLY DON'T HAVE TO FORGIVE ME
SUCH A HORRIBLE THING TO YOU
I'M NOT ASKING YOU TO FORGIVE ME
I DID

EVEN NOW, I STILL DON'T UNDERSTAND...
OLIVER
I FEEL THAT I'VE FORGOTTEN SOMETHING...
BUT I DON'T KNOW WHAT IT IS...
SO PAINFUL...
WHY DO I FEEL THAT SOMETHING IS MISSING?
I FINALLY REALISED IT WHEN I REMEMBERED EVERYTHING.
I'M ENVIOUS OF MY FATHER
YOU LOVED HIM FROM THE BOTTOM OF YOUR HEART...
THAT'S ALL MY FAULT
IN THIS WORLD, HE WAS THE ONLY ONE
THAT COULD GIVE YOU HAPPINESS
BUT...
NO, IT'S NOT LIKE THAT
WHY...
DO I DISLIKE MY FATHER?

BUT FATHER DIDN'T DO THAT
HE COULDN'T LOVE YOU THE WAY YOU HAD WANTED
SERIOUSLY, IF HE HAD PUSHED YOU AWAY, IT'D BE FINE
IN THAT WAY...
YOU COULD BE FREE BUT...
STAYING BY OUR SIDE...
UNTIL YOU WORE YOURSELF OUT
I WANTED TO STAY BY YOUR SIDE...
REALLY?
IT WASN'T NOT AT ALL
EVEN I KNEW
YOU WERE IN PAIN
IS HE HURT SOMEWHERE...
THAT WAS WHY YOU WERE CRYING
WAS THAT HAPPINESS?
WAS THAT WHAT YOU WANTED?
BUT MY FATHER DIDN'T REALISE
NOT EVEN WHEN YOU HAD REACHED YOUR LIMIT
HE DIDN'T EVEN TAKE A GOOD LOOK AT YOU

"IT'S
IT WAS SCARY
I GOT ANGRY AND UPSET AT EVERY LITTLE THING
I WAS REALLY HURT THAT TIME
YES, ETHAN
THE POWER TO GIVE YOU HAPPINESS OR UNHAPPINESS
THE POWER THAT ONLY FATHER HAD
GIVE IT TO ME THEN
HE REGRETTED
I DON'T HAVE THAT MAGIC.
GIVE IT TO ME
THE POWER TO SET YOU FREE

OLIVER...
IT'S FINE..."
FINE...
IT'S GOING TO BE ALL RIGHT...
AFTER HEARING YOUR VOICE...
THE SCREAMING VOICE IN MY HEAD DISAPPEARED
BE IT MY PAIN OR MY TEARS... EVERYTHING STOPPED
YOUR WARM HANDS TOUCHED ME...
IT WASN'T LUTHER'S POWER
THE ONE WHO SAVED ME...
WAS YOU, ETHAN

BUT...
MY POWER?
YOU COULDN'T FORGET...
YOU STILL LOVED MY FATHER...
THAT WAS WHY YOU CAME TO THE FUNERAL, WASN'T IT?
ACTUALLY, I DIDN'T WANT TO SEE YOU AGAIN...
HOW COULD I SEE YOU AFTER HAVING DONE THAT TO YOU?
I'VE ALWAYS THOUGHT SO
I SAW YOU...
BUT AFTER HEARING ABOUT LUTHER'S DEATH...
WHEN I REALISED IT, I WAS STANDING THERE
AND...
AT THAT TIME...
I FINALLY UNDERSTOOD...
I WAS SO OBSESSED WITH LUTHER THAT I COULDN'T SEE ANYTHING ELSE...
AT THAT TIME...
WHAT I REALLY WANTED...

LUTHER'S HEART DIDN'T BELONG ONLY TO ME
BUT TO EVERYONE BESIDE HIM
MORE THAN ANYTHING ELSE, IT'S YOU, ETHAN
THE MOST IMPORTANT ONE THAT'S ALWAYS BY MY SIDE
EH
I REALLY LIKE YOU, ETHAN
I FELT HAPPY WHENEVER I SAW YOU
BUT
YOU SAVED ME MANY TIMES
I DESTROYED YOU

YOU WERE ALWAYS LOOKING AT ME...
AND YET I HURT YOU
THE TEARS THAT TIME WERE BECAUSE OF ME?
HOW SHOULD I REPAY YOU?
I REALLY... TO MY IMPORTANT PERSON...
I WAS SHOCKED
I FINALLY REALISED IT THAT TIME
WHAT SHOULD I DO TO LET YOU RETURN TO YOUR OLD SELF?
OLIVER WAS CRYING FOR ME.
TO SET YOU FREE IN YOUR EMOTIONS
TO LET YOU CRY, LAUGH AND GET ANGRY LIKE ANY NORMAL PERSON...
I'M WILLING TO DO ANYTHING
I'LL DO IT...
IMMEDIATELY
EVEN IF YOU WANT ME TO DISAPPEAR...

BY MY SIDE...
DON'T LEAVE ME AGAIN
DON'T DISAPPEAR, OLIVER.
JUST CRY IN FRONT OF ME LIKE NOW...
TELL ME MORE ABOUT YOUR FEELINGS
I CAN KEEP TELLING YOU...
OVER AND OVER AGAIN...
"IT'S FINE"...
OLIVER?

THANK YOU
FOR COMING INTO THIS WORLD
AH
YES
THANK YOU, ETHAN
I WAS CRYING OUT LOUD

FOR COMING INTO THIS WORLD AS WELL AS FOR HIM.
TO HOLD HIM, TO KEEP HIM WARM...
TO GIVE HIM HAPPINESS.
WE MET
I FORGOT...
BECAUSE OF THE SAME REASON.
THANK YOU.
TO SAY THE MOST IMPORTANT THING.

I LOVE OLIVER THE MOST...
THIS IS THE SECOND TIME
THE WORDS THAT COULDN'T BE FORGOTTEN...
SAYING IT...
AGAIN AND AGAIN
THERE WOULDN'T BE ANY PROBLEM

THE END

BIRZ COMICS

LYNX COLLECTION

朱濡れ五葉に降る霜雪は

堀トモキ
TOMOKI HORI

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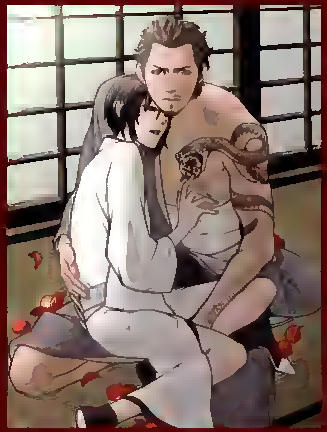

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

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Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
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Be part of us. Satisfaction Guaranteed...

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ATTRACTIVE Fascinante

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STAINING THE WHITE PINE WITH CRIMSON FROSTED SNOW

Tomoki Hori
presents

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I KEEP
HAVING THE
SAME DREAM
GARANCE

MY VOICE...
THE SNOW TOOK MY VOICE AWAY.
I COULDN'T GET IT OUT.

MY WISH...
FOUND YOU!
YUKIHIRO-SAN!
...

I MADE PUDDING AND WOULD LIKE YOU TO TRY IT.
WHAT IS IT?
HERE—
AH, HOTARU-KUN.
IT'S DELICIOUS
IT TASTES JUST LIKE THE ONE FUKUMI-SAN MAKES
SMILE
YEAH!
I ASKED HER FOR THE RECIPE WHEN GRANNY CALLED YESTERDAY
VERY GOOD. SAYING THE SAME THING,
TELLING ME TO BE SERIOUS AND NOT TO SPACE OUT. ASKED ME TO THANK YOU FOR TAKING CARE OF HER GREAT-GRANDSON
I SEE.
HOW IS SHE NOW?
AH.
YEAH.

WHY WOULD YOU MENTION THAT NAME?
WHO IS KAZU-KUN?
GRANNY SAID, "KAZU-KUN LOVES TO EAT THIS PUDDING."
EH—
A LITTLE HARD TO SAY—
LOOKS? TYPE?
AH
WHAT IS HE LIKE?
IN THE PAST—
BUT NOW—
WE USED TO STAY HERE TOGETHER FOR A SHORT TIME
I THINK I CAN UNDERSTAND HIM A LITTLE
A VERY COMPLICATED PERSON—

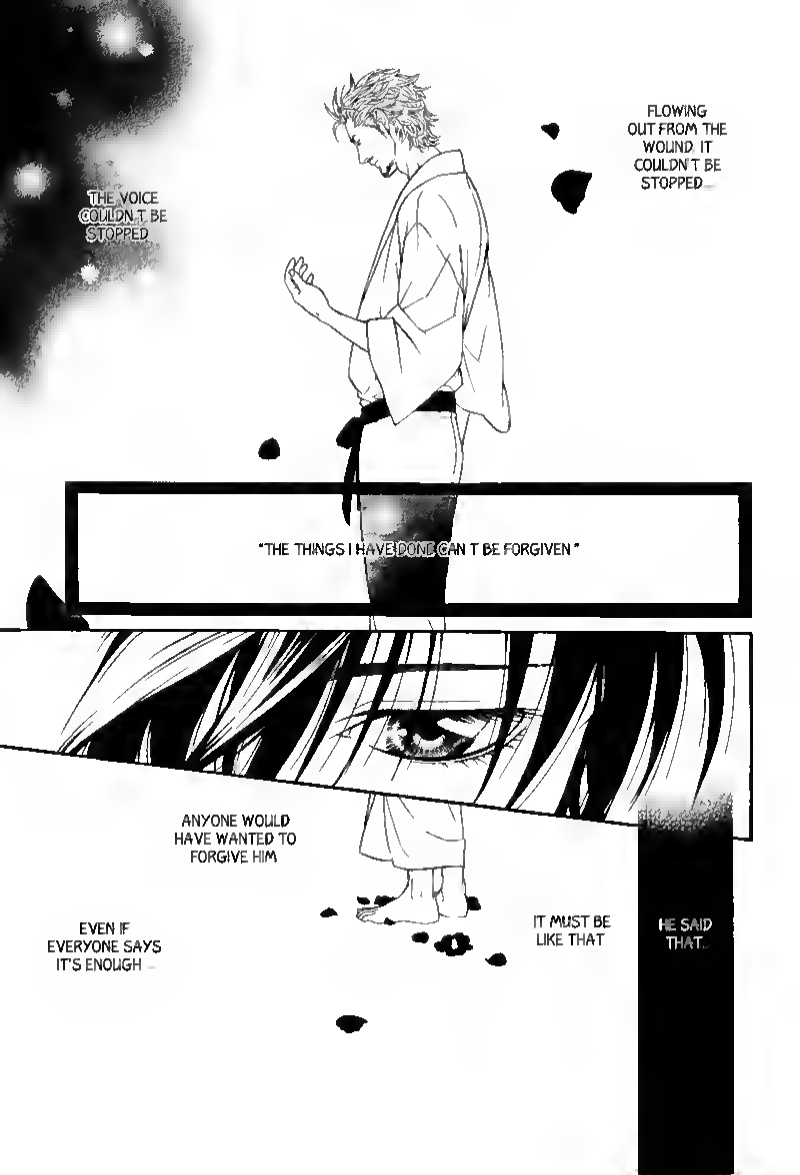
HOTARU!
WHERE IS HE NOW?
OH...
IN PAIN...
A LOT OF CONTRADICTIONS
BUT HE COULDN'T SURVIVE IN THAT WAY
STRAIGHT-FORWARD IN SOME WAYS
I REALLY LIKE HIM
IS ALWAYS SO HONEST
THE WAY HE TALKS...
EVEN SO, HE NEVER LIES

IT'S JUST LIKE...

THE SCORCHING FLOWER RIGHT IN FRONT OF MY EYES...

SWELTERING WITHIN ME...

WELLING UP THE RED ENDLESSLY...


THE VOICE COULDN'T BE STOPPED
FLOWING OUT FROM THE WOUND IT COULDN'T BE STOPPED...
"THE THINGS I HAVE DONE CAN'T BE FORGIVEN"
ANYONE WOULD HAVE WANTED TO FORGIVE HIM
EVEN IF EVERYONE SAYS IT'S ENOUGH...
IT MUST BE LIKE THAT
HE SAID THAT...

EVEN SO...
I STILL KEEP HAVING THAT DREAM
AGAIN AND AGAIN...
PURSUING THAT COLOUR...
LOOKING FOR YOU
KAZUMA...
SAN...
HE...
DEFINITELY WON'T FORGIVE HIMSELF...

THOSE HANDS HOLDING ON_TO ALL THE SINS..
WITH KINDNESS AND PAIN IF YOU CAN'T MOVE.
CAN YOU HEAR ME?
KAZUMA-SAN
I'M BY YOUR SIDE.

I WON'T
LET YOU BE ALONE AGAIN
SO
I FOUND YOU!

YUKIHIRO-SAN!!
HUGS
WAH!
WHAT IS IT, HOTARU-KUN?
Is it lunchtime?
THE KAZU-KUN WHO WAS HERE BEFORE
IS IT SOMEONE CALLED KAZUMA!?

PLEASE LET ME
SO

HEAR
YOUR VOICE
AGAIN

I'M HOME...
YUKIHIRO.

WELCOME HOME...
KAZUMA-SAN...
EVEN SO, WE WOULD STILL HAVE THE SAME DREAM.
EVEN IF WE THINK IT WON'T COME TRUE...
WE WILL STILL WAIT FOR THE DAY TO COME.
SOMEDAY...

THE RED SCATTERED ACROSS THE WHITE SNOW...
WILL MELT. WILL DISAPPEAR. WILL MIX WITH THE WHITE SNOW...
AND WILL BECOME A PINK FLOWER.
THE END

Note: Garrance is the name of a flower. Madder and was also used as the name of a shade of red. Red Madder that is produced from the root of this flower

はじめましてこんにちは　堀トモキと申します。
この度リンクスさんで描いてきた漫画をひとつにまとめていただけることになりました。実はワタクシ初のBLコミックスなので　それはもう緊張しております。ああー…人間　緊張のし過ぎでも死ねる気がしてきました。

いち読者として見ていたオリジナルBLの世界に描き手として珍入した当初は　右も左もわからずただオロオロするばかり。あれ私場違いしゃね? いやいやホントに失礼しましたー　と幾度もバックレてしまおうかと考えました。
しかしBL的萌え(私の萌えは少々ズレてるらしいです　あはは　)について指気よくレクチャーしてくださる齢9割・ムチ1割な担当氏、自分が多忙な時もホイホイ手を貸してくれる人の良すぎる友人達　そしてなにより読んでくださる読者の皆様に支えられ　なんとか形にすることができました。
ほんっっっとうに感謝です!

リンクス本誌に寄せていただいた皆様からの感想やイラストは家宝です。何度も何度も読み返してます(ええ本当にハタから見たら気持ち悪い人だよねってくらい笑てます)。嬉し過ぎて目からハナ水的なものが出そうでヤバいです。

これからも頑張って、少しでも面白いと思ってもらえるモノを描けるよう精進しますので、見守っていていただけると幸いです!

最後になりましたが　この本を御手に取っていただきありがとうございました!
またドコかでお会いできることを願っております☆

堀トモキ

初出

朱漬れ五葉に降る霜雪は　前編 ― 2008年2月 Comic Magazine LYNX VOL 18掲載
朱漬れ五葉に降る霜雪は　中編 ― 2008年4月 Comic Magazine LYNX VOL 19掲載
朱漬れ五葉に降る霜雪は　後編 ― 2008年6月 Comic Magazine LYNX VOL 20掲載
At First Sight ― 2007年11月 Comic Magazine LYNXアンソロジー雅 VOLUME3掲載
Cry for the sun ― 2007年6月 Comic Magazine LYNX VOL 14掲載
ガランス ― 掲を下ろし

この本を読んでのご感見、ご感想をお寄せ下さい。

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with your love.

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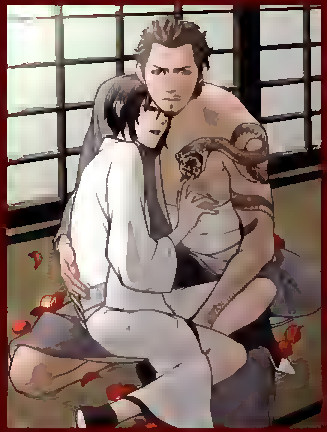

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